



Alto Met. 


Lead 4 


Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 


Lead 4 


Alto Met. 


Lead 4 


Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 


Lead 4 


Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

113
Alto Met. 
Lead 4 

118
Alto Met. 
Lead 4 

122
Alto Met. 
Lead 4 

129
Alto Met. 
Lead 4 

136
Alto Met. 
Lead 4 

141
Alto Met. 
Lead 4 

145
Alto Met. 
Lead 4 

152
Alto Met. 
Lead 4 

158
Alto Met. 
Lead 4 

165
Alto Met. 
Lead 4 

171
Alto Met. 
Lead 4 

177
Alto Met. 
Lead 4 

184
Alto Met. 
Lead 4 

191
Alto Met. 
Lead 4 

196
Alto Met. 
Lead 4 

203
Alto Met. 
Lead 4 

208

Alto Met.

Lead 4

215

Alto Met.

Lead 4

219

Alto Met.

Lead 4

225

Alto Met.

Lead 4

229

Alto Met.

Lead 4

234

Alto Met.

Lead 4

239

Alto Met.

Lead 4

246

Alto Met.

Lead 4

252

Alto Met.

Lead 4

258

Alto Met.

Lead 4

264

Alto Met.

Lead 4

273

Alto Met.

Lead 4

280

Alto Met.

Lead 4

286

Alto Met.

Lead 4

294

Alto Met.

Lead 4

299

Alto Met.

Lead 4

302

Alto Met.

Lead 4

307

Alto Met.

Lead 4

311

Alto Met.

Lead 4

316

Alto Met.

Lead 4

320

Alto Met.

Lead 4

323

Alto Met.

Lead 4

329

Alto Met.

Lead 4

334

Alto Met.

Lead 4

340

Alto Met.

Lead 4

347

Alto Met.

Lead 4

350

Alto Met.

Lead 4

353

Alto Met.

Lead 4

359

Alto Met.

Lead 4

The image shows a musical score for two parts: 'Alto Met.' and 'Lead 4'. The 'Alto Met.' part is written on a treble clef staff and consists of a single measure with a whole rest, followed by a double bar line. The 'Lead 4' part is written on a bass clef staff and consists of a single measure with a complex rhythmic pattern of eighth and sixteenth notes, followed by a double bar line and a whole rest in the second measure. The score is numbered 359 at the top left.