

# Bells & Chiff

57, 1 (2)

sv̇n żluċ  
2017

Alto Metallophone

Lead 4 (Chiff)

Detailed description: This system shows the first three measures of the piece. The Alto Metallophone part (top staff) begins with a whole rest in measure 1, followed by quarter notes G4, A4, and B4 in measure 2, and a series of eighth notes in measure 3. The Lead 4 (Chiff) part (bottom staff) plays a low octave G4 in measure 1, followed by quarter notes A4 and B4 in measure 2, and rests in measure 3.

Alto Met.

Lead 4

Detailed description: This system covers measures 4 through 7. The Alto Met. part (top staff) has rests in measures 4 and 5, then plays eighth notes in measure 6 and quarter notes in measure 7. The Lead 4 part (bottom staff) plays a continuous eighth-note riff in measure 4, followed by rests in measures 5, 6, and 7.

Alto Met.

Lead 4

Detailed description: This system covers measures 8 through 14. The Alto Met. part (top staff) plays quarter notes in measure 8, rests in measure 9, and quarter notes in measure 10. The Lead 4 part (bottom staff) has rests in measures 8 and 9, then plays quarter notes in measure 10, followed by rests in measures 11, 12, 13, and 14.

Alto Met.

Lead 4

Detailed description: This system covers measures 15 through 22. The Alto Met. part (top staff) plays quarter notes in measure 15, followed by a melodic line with slurs and accents in measures 16-22. The Lead 4 part (bottom staff) has rests in measures 15 and 16, then plays quarter notes in measure 17, followed by rests in measures 18, 19, 20, 21, and 22.

Alto Met.

Lead 4

Detailed description: This system covers measures 23 through 29. The Alto Met. part (top staff) has rests in measures 23-25, then plays quarter notes in measure 26, followed by eighth notes in measure 27. The Lead 4 part (bottom staff) has rests in measures 23-25, then plays quarter notes in measure 26, followed by quarter notes in measure 27, and rests in measures 28 and 29.

Alto Met.

Lead 4


Detailed description: This system covers measures 30 through 36. The Alto Met. part (top staff) plays quarter notes in measure 30, followed by a melodic line with slurs and accents in measures 31-36. The Lead 4 part (bottom staff) has rests in measures 30-32, then plays quarter notes in measure 33, followed by quarter notes in measure 34, and rests in measures 35 and 36.


Alto Met. 


Lead 4 


Alto Met. 


Lead 4 

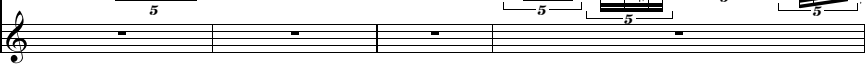
Alto Met. 


Lead 4 

Alto Met. 


Lead 4 


Alto Met. 


Lead 4 


Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

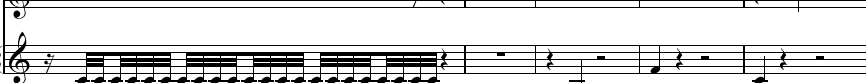
Lead 4 


Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

Alto Met. 

Lead 4 

113

Alto Met.

Lead 4

118

Alto Met.

Lead 4

122

Alto Met.

Lead 4

129

Alto Met.

Lead 4

136

Alto Met.

Lead 4

141

Alto Met.

Lead 4

145

Alto Met.

Lead 4

152

Alto Met.

Lead 4

158

Alto Met.

Lead 4

165

Alto Met.

Lead 4

171

Alto Met.

Lead 4

177

Alto Met.

Lead 4

184

Alto Met.

Lead 4

191

Alto Met.

Lead 4

196

Alto Met.

Lead 4

203

Alto Met.

Lead 4

208

Alto Met.

Lead 4

215

Alto Met.

Lead 4

219

Alto Met.

Lead 4

225

Alto Met.

Lead 4

229

Alto Met.

Lead 4

234

Alto Met.

Lead 4

239

Alto Met.

Lead 4

246

Alto Met.

Lead 4

252

Alto Met.

Lead 4

258

Alto Met.

Lead 4

264

Alto Met.

Lead 4

273

Alto Met.

Lead 4

280

Alto Met.

Lead 4

286

Alto Met.

Lead 4

294

Alto Met.

Lead 4

299

Alto Met.

Lead 4

302

Alto Met.

Lead 4

307

Alto Met.

Lead 4

311

Alto Met.

Lead 4

316

Alto Met.

Lead 4

320

Alto Met.

Lead 4

323

Alto Met.

Lead 4

329

Alto Met.

Lead 4

334

Alto Met.

Lead 4

340

Alto Met.

Lead 4

347

Alto Met.

Lead 4

350

Alto Met.

Lead 4

353

Alto Met.

Lead 4

359

Alto Met.

Lead 4

The image shows a musical score for two parts: 'Alto Met.' and 'Lead 4'. The 'Alto Met.' part is written on a treble clef staff and consists of a single measure with a whole rest, followed by a double bar line. The 'Lead 4' part is written on a bass clef staff and consists of a single measure with a complex rhythmic pattern of eighth and sixteenth notes, followed by a double bar line and a whole rest in the second measure. The score is numbered 359 at the top left.