

Contra Alto Clarinet in Eb
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Quintet
Contra Alto Clarinet in Eb

♩ = 145

7 8 8

26 2

36 2 2 2

47

50 2 3

59 5 5

75

78

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68 Musical notation for measures 68-75. Measure 68 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests. Measure 75 has a fermata and a '3' above it, indicating a triplet.

91 Musical notation for measures 91-98. Measure 91 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

99 Musical notation for measures 99-106. Measure 99 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests. Measure 106 has a fermata and a '3' above it, indicating a triplet.

107 Musical notation for measures 107-114. Measure 107 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

112 Musical notation for measures 112-119. Measure 112 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

117 Musical notation for measures 117-124. Measure 117 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

124 Musical notation for measures 124-131. Measure 124 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

129 Musical notation for measures 129-136. Measure 129 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests. Measure 136 has a trill marked with a wavy line.

137 Musical notation for measures 137-144. Measure 137 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests. Measure 137 has a trill marked with a wavy line.

141 Musical notation for measures 141-148. Measure 141 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

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149 Musical notation for measures 149-156. Measure 149 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests. Measure 156 has a fermata and a '2' above it, indicating a pair of notes.

156 Musical notation for measures 156-163. Measure 156 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

164 Musical notation for measures 164-171. Measure 164 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

168 Musical notation for measures 168-175. Measure 168 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

173 Musical notation for measures 173-180. Measure 173 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

178 Musical notation for measures 178-185. Measure 178 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

183 Musical notation for measures 183-190. Measure 183 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eighth notes and rests.

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Musical staff for measures 194-197. The key signature has two flats (Bb, Eb). The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 195 has a half note Eb4. Measure 196 has a half note D4. Measure 197 has a half note Eb4.

Musical staff for measures 198-201. Measure 198 has eighth notes G4, F4, Eb4, D4. Measure 199 has eighth notes Eb4, D4, C4, Bb3. Measure 200 has eighth notes Bb3, A3, G3, F3. Measure 201 has eighth notes F3, Eb3, D3, C3.

Musical staff for measures 202-206. Measure 202 has eighth notes G4, F4, Eb4, D4. Measure 203 has eighth notes Eb4, D4, C4, Bb3. Measure 204 has eighth notes Bb3, A3, G3, F3. Measure 205 has eighth notes F3, Eb3, D3, C3. Measure 206 has eighth notes C3, Bb2, A2, G2.

Musical staff for measures 207-212. Measure 207 has eighth notes G4, F4, Eb4, D4. Measure 208 has eighth notes Eb4, D4, C4, Bb3. Measure 209 has eighth notes Bb3, A3, G3, F3. Measure 210 has eighth notes F3, Eb3, D3, C3. Measure 211 has eighth notes C3, Bb2, A2, G2. Measure 212 has eighth notes G2, F2, Eb2, D2.

Musical staff for measures 213-217. Measure 213 has eighth notes G4, F4, Eb4, D4. Measure 214 has eighth notes Eb4, D4, C4, Bb3. Measure 215 has eighth notes Bb3, A3, G3, F3. Measure 216 has eighth notes F3, Eb3, D3, C3. Measure 217 has eighth notes C3, Bb2, A2, G2.

Musical staff for measures 218-222. Measure 218 has eighth notes G4, F4, Eb4, D4. Measure 219 has eighth notes Eb4, D4, C4, Bb3. Measure 220 has eighth notes Bb3, A3, G3, F3. Measure 221 has eighth notes F3, Eb3, D3, C3. Measure 222 has eighth notes C3, Bb2, A2, G2.

Musical staff for measures 223-226. Measure 223 has eighth notes G4, F4, Eb4, D4. Measure 224 has eighth notes Eb4, D4, C4, Bb3. Measure 225 has eighth notes Bb3, A3, G3, F3. Measure 226 has eighth notes F3, Eb3, D3, C3.

Musical staff for measures 227-232. Measure 227 has eighth notes G4, F4, Eb4, D4. Measure 228 has eighth notes Eb4, D4, C4, Bb3. Measure 229 has eighth notes Bb3, A3, G3, F3. Measure 230 has eighth notes F3, Eb3, D3, C3. Measure 231 has eighth notes C3, Bb2, A2, G2. Measure 232 has eighth notes G2, F2, Eb2, D2.

Musical staff for measures 233-240. Measure 233 has eighth notes G4, F4, Eb4, D4. Measure 234 has eighth notes Eb4, D4, C4, Bb3. Measure 235 has eighth notes Bb3, A3, G3, F3. Measure 236 has eighth notes F3, Eb3, D3, C3. Measure 237 has eighth notes C3, Bb2, A2, G2. Measure 238 has eighth notes G2, F2, Eb2, D2. Measure 239 has eighth notes D2, C2, Bb1, Ab1. Measure 240 has eighth notes Ab1, Gb1, Fb1, Eb1.

Musical staff for measures 241-245. Measure 241 has eighth notes G4, F4, Eb4, D4. Measure 242 has eighth notes Eb4, D4, C4, Bb3. Measure 243 has eighth notes Bb3, A3, G3, F3. Measure 244 has eighth notes F3, Eb3, D3, C3. Measure 245 has eighth notes C3, Bb2, A2, G2. A trill is indicated above the final note.

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Musical staff for measure 251 (tr). The key signature has two flats (Bb, Eb). The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 251 (tr) has a half note Eb4.

Musical staff for measure 261. The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 261 has a half note Eb4.

Musical staff for measure 268. The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 268 has a half note Eb4.

Musical staff for measure 272. The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 272 has a half note Eb4.

Musical staff for measure 280. The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 280 has a half note Eb4.

Musical staff for measure 286. The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 286 has a half note Eb4.

Musical staff for measure 290. The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 290 has a half note Eb4.

Musical staff for measure 296 (tr)- rit. The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 296 (tr)- rit. has a half note Eb4.

Musical staff for measure 300. The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 300 has a half note Eb4.

Musical staff for measure 304. The melody starts with a half note G4, followed by quarter notes F4, Eb4, and D4. Measure 304 has a half note Eb4.

Steven Zeluck
65.6

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309 *tr*

319

325

329

333

339

343

350 **2**

360 **3**

368 **5**

Contra Alto Clarinet in Eb
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375

382

387 **3**

395

402

406

414 **3**

422 **2** ♩ = 200 **3**

430 **7** **3**

443 **8**

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