



Violoncello

Violoncello

52



57



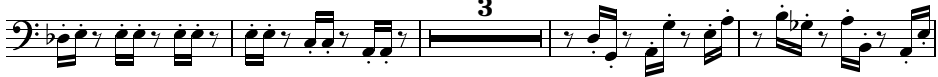
62



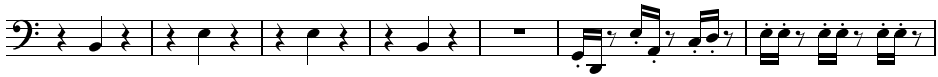
70



75



82



89



98



103



108



Violoncello  
Violoncello

Violoncello

3

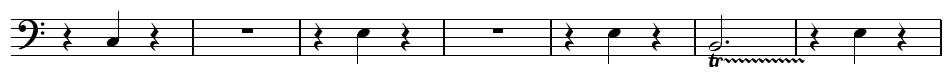
115



122



131



138



142



147



159



167



173



180



Violoncello  
4  
Violoncello  
Violoncello

Violoncello

188

193

199

207

213

218

224

232

239

245

Violoncello

249

258

270

276

281

287

292

297

Violoncello

Violoncello

Steven Zeluck

65,6

302

308

312

319

325

334

344

349

356

360

Violoncello  
Violoncello

Violoncello

7

366

371

375

379

385

393

398

407

411

416

84 Violoncello

Violoncello

♩ = 200

422

Musical notation for measures 422-426. Measure 422 starts with a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

427

Musical notation for measures 427-431. Measure 427 has a whole rest. The piece continues with eighth and sixteenth notes.

432

Musical notation for measures 432-436. The melody continues with eighth and sixteenth notes.

437

Musical notation for measures 437-441. The piece features eighth and sixteenth notes.

442

Musical notation for measures 442-445. This section contains a dense sixteenth-note passage.

446

Musical notation for measures 446-453. Measure 453 ends with a fermata and a '4' above the staff, indicating a four-measure rest.

454

Musical notation for measures 454-459. The melody continues with eighth and sixteenth notes.

460

Musical notation for measures 460-464. The piece continues with eighth and sixteenth notes.

465

Musical notation for measures 465-470. The melody continues with eighth and sixteenth notes.

471

Musical notation for measures 471-472. The piece concludes with eighth and sixteenth notes.

Violoncello

473

Musical notation for measures 473-477. This section contains a dense sixteenth-note passage.