

Trombone

Trombone  
Trio

Musical score for Trombone Trio, measures 1-50. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 175 or 200 beats per minute. The time signature changes from 3/2 to 2/2 and back to 3/2. The score includes various musical notations such as rests, notes, and articulation marks. A red sharp symbol is present in measure 50.

Measures 1-8:  $\text{♩} = 175$ ,  $\text{♩} = 200$ . Time signature: 3/2, 2/2, 3/2. Includes a double bar line and a fermata.

Measures 9-14:  $\text{♩} = 200$ . Time signature: 2/2. Includes a double bar line and a fermata.

Measures 15-22:  $\text{♩} = 175$ . Time signature: 3/2. Includes a double bar line and a fermata.

Measures 23-29:  $\text{♩} = 200$ ,  $\text{♩} = 175$ . Time signature: 2/2, 3/2. Includes a double bar line and a fermata.

Measures 30-36:  $\text{♩} = 200$ ,  $\text{♩} = 200$ . Time signature: 2/2. Includes a double bar line and a fermata.

Measures 37-44:  $\text{♩} = 200$ . Time signature: 2/2. Includes a double bar line and a fermata.

Measures 45-49:  $\text{♩} = 200$ . Time signature: 2/2. Includes a double bar line and a fermata.

Measure 50:  $\text{♩} = 175$ . Time signature: 3/2. Includes a double bar line and a fermata. A red sharp symbol is present in measure 50.

Trombone

Trombone

54

59

64

69

76

84

94

99

104

112

Trombone

119

127

135

142

148

153

160

167

172

Trombone

179  $\text{♩} = 165$  Trombone

184 rit. . . . .

192  $\text{♩} = 175$   $\text{♩} = 200$  2

201

206

212 3  $\text{♩} = 200$   $\text{♩} = 175$  *mf*

220

227  $\text{♩} = 200$   $\text{♩} = 200$  2

235

242  $\text{♩} = 200$   $\text{♩} = 175$

Trombone

248 Trombone

253

258

263  $\text{♩} = 200$   $\text{♩} = 175$

270  $\text{♩} = 200$

278 2  $\text{♩} = 175$  2  $\text{♩} = 200$  2

288

293

296 3

**Trombone**

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302  $\text{♩} = 200$   $f$   $\text{♩} = 125$

308  $mf$

315  $\text{♩} = 200$   $\text{♩} = 200$  **2**

322 **3**

330

337

342

347 *tr*

354

361  $f$

**Trombone**

**Trombone**

368 **3**  $\text{♩} = 165$

376

380  $\text{♩} = 175$   $mf$