

$\text{♩} = 172$
f **A**

7 34

47 21

73 16

94 **B** 5 5

107

111

115 **C** 3

126 3 3

139 **D**

145

152 **10**

168 **3**

177 **8**

190

197

204

211 **3**

219 **3**

226 **E**

231

239 **10**

255 **4**

264

268 **F**

273

282 **2** **2**

291

302

312

321

331

338

344

351

361

368

376

383

395


398

404

414

431

440

466  **2** **8**

481

487

494 **J**

497 **5**

508

513

516 **2** **4**

529

535 **9**

549

555 **4** 

562 **K** 

565 **5**

576 **14**

595 *mf* *mf*

603 **L** **2**

612 

Alto

620

Musical staff 1: Treble clef, six measures of music. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter note B4, quarter rest, quarter note G4. Measure 3: quarter rest, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Measure 5: half note A3, quarter note G3. Measure 6: half note F3, quarter note E3.

626

Musical staff 2: Treble clef, six measures of music. Measure 1: quarter rest, quarter rest, quarter note G3. Measure 2: quarter rest, quarter rest, quarter note F3. Measure 3: quarter rest, quarter rest, quarter note E3. Measure 4: quarter rest, quarter rest, quarter note D3. Measure 5: half note C3, quarter note B2. Measure 6: half note A2, quarter rest.