

2

6

Musical notation for measures 6-7. Measure 6: Treble clef, key signature of one sharp (F#), half note G4. Bass clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#

15

Musical notation for measure 15. The treble clef contains a whole note chord consisting of a dotted quarter note followed by an eighth note, with a flat sign below the second eighth note. The bass clef contains a continuous eighth-note line starting on G4 and ascending to G5.

16

Musical notation for measure 16. The treble clef contains a half note G4, followed by two quarter rests. The bass clef contains a continuous eighth-note line starting on G4 and ascending to G5.

17

Musical notation for measure 17. The treble clef contains a continuous eighth-note line starting on G4 and ascending to G5. The bass clef contains a continuous eighth-note line starting on G4 and ascending to G5.

18

Musical notation for measure 18. The treble clef contains a continuous eighth-note line starting on G4 and ascending to G5. The bass clef contains a continuous eighth-note line starting on G4 and ascending to G5.

19

Musical notation for measure 19. The treble clef contains a continuous eighth-note line starting on G4 and ascending to G5. The bass clef contains a continuous eighth-note line starting on G4 and ascending to G5.

20

Musical notation for measure 20. The treble clef contains a continuous eighth-note line starting on G4 and ascending to G5. The bass clef contains a continuous eighth-note line starting on G4 and ascending to G5.

21

Musical notation for measure 21, featuring a treble and bass clef. The treble clef contains a melodic line with notes G4, A4, B4, C5, and D5. The bass clef contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.

22

Musical notation for measure 22, featuring a treble and bass clef. The treble clef contains a melodic line with notes G4, A4, B4, C5, and D5. The bass clef contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.

23

Musical notation for measure 23, featuring a treble and bass clef. The treble clef contains a melodic line with notes G4, A4, B4, C5, and D5. The bass clef contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.

24

Musical notation for measure 24, featuring a treble and bass clef. The treble clef contains a melodic line with notes G4, A4, B4, C5, and D5. The bass clef contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.

25

Musical notation for measure 25, featuring a treble and bass clef. The treble clef contains a melodic line with notes G4, A4, B4, C5, and D5. The bass clef contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.

26

Musical notation for measure 26, featuring a treble and bass clef. The treble clef contains a melodic line with notes G4, A4, B4, C5, and D5. The bass clef contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5.

27

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4. Measure 28 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4. Measure 29 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4.

29

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4. Measure 30 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4. Measure 31 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4.

31

Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4. Measure 32 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4. Measure 33 features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes F3, G3, A3, B3, C4, D4, E4, F4.

67

Musical notation for measures 67-68. Measure 67 features a treble clef with a whole rest and a bass clef with a continuous eighth-note accompaniment. Measure 68 features a treble clef with a half-note chord and a bass clef with a continuous eighth-note accompaniment.

69

Musical notation for measures 69-70. Measure 69 features a treble clef with a half-note chord and a bass clef with a continuous eighth-note accompaniment. Measure 70 features a treble clef with a whole rest and a bass clef with a continuous eighth-note accompaniment.

71

Musical notation for measures 71-72. Measure 71 features a treble clef with a whole rest and a bass clef with a continuous eighth-note accompaniment. Measure 72 features a treble clef with a half-note chord and a bass clef with a continuous eighth-note accompaniment.

73

Musical notation for measures 73-74. Measure 73 features a treble clef with a half-note chord and a bass clef with a continuous eighth-note accompaniment. Measure 74 features a treble clef with a half-note chord and a bass clef with a continuous eighth-note accompaniment.

74

Musical notation for measures 74-75. Measure 74 features a treble clef with a half-note chord and a bass clef with a continuous eighth-note accompaniment. Measure 75 features a treble clef with a half-note chord and a bass clef with a continuous eighth-note accompaniment.

75

Musical notation for measures 75-76. Measure 75 features a treble clef with a whole rest and a bass clef with a continuous eighth-note accompaniment. Measure 76 features a treble clef with a half-note chord and a bass clef with a continuous eighth-note accompaniment.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 82 features a half note B-flat in the treble and a half note B-flat in the bass. Measure 83 features a half note D in the treble and a half note D in the bass.

83

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 84 features a half note D in the treble and a half note D in the bass. Measure 85 features a half note F in the treble and a half note F in the bass.

84

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 86 features a half note G in the treble and a half note G in the bass. Measure 87 features a half note A in the treble and a half note A in the bass.

85

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 88 features a half note B in the treble and a half note B in the bass. Measure 89 features a half note C in the treble and a half note C in the bass.

86

Musical notation for measures 90-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 90 features a half note D in the treble and a half note D in the bass. Measure 91 features a half note E in the treble and a half note E in the bass.

88

Musical notation for measures 92-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 92 features a half note F in the treble and a half note F in the bass. Measure 93 features a half note G in the treble and a half note G in the bass.

116

Musical score for measures 116-117. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 116 starts with a treble clef key signature of one flat (B-flat). The melody in the treble staff features eighth notes with accents, moving from B4 to A4, G4, F4, E4, D4, C4, B3, and A3. The bass staff provides a harmonic accompaniment with eighth notes, including a B-flat. Measure 117 continues the melody in the treble staff with notes G4, F4, E4, D4, C4, B3, and A3, and includes a key signature change to one sharp (F#) in the final measure.

117

Musical score for measures 117-118. The system consists of two staves. Measure 117 continues from the previous system with a treble clef key signature of one sharp (F#). The melody in the treble staff features eighth notes with accents, moving from G4, F4, E4, D4, C4, B3, and A3. The bass staff provides a harmonic accompaniment with eighth notes. Measure 118 continues the melody in the treble staff with notes G4, F4, E4, D4, C4, B3, and A3, and includes a key signature change to one flat (B-flat) in the final measure.

118

Musical score for measures 118-119. The system consists of two staves. Measure 118 continues from the previous system with a treble clef key signature of one sharp (F#). The melody in the treble staff features eighth notes with accents, moving from G4, F4, E4, D4, C4, B3, and A3. The bass staff provides a harmonic accompaniment with eighth notes. Measure 119 continues the melody in the treble staff with notes G4, F4, E4, D4, C4, B3, and A3, and includes a key signature change to one flat (B-flat) in the final measure.

119

Musical score for measures 119-120. The system consists of two staves. Measure 119 continues from the previous system with a treble clef key signature of one flat (B-flat). The melody in the treble staff features eighth notes with accents, moving from G4, F4, E4, D4, C4, B3, and A3. The bass staff provides a harmonic accompaniment with eighth notes. Measure 120 continues the melody in the treble staff with notes G4, F4, E4, D4, C4, B3, and A3, and includes a key signature change to one sharp (F#) in the final measure.

120

Musical score for measures 120-121. The system consists of two staves. Measure 120 continues from the previous system with a treble clef key signature of one sharp (F#). The melody in the treble staff features eighth notes with accents, moving from G4, F4, E4, D4, C4, B3, and A3. The bass staff provides a harmonic accompaniment with eighth notes. Measure 121 continues the melody in the treble staff with notes G4, F4, E4, D4, C4, B3, and A3, and includes a key signature change to one flat (B-flat) in the final measure.

121

Musical score for measure 121. The system consists of two staves. Measure 121 continues from the previous system with a treble clef key signature of one flat (B-flat). The melody in the treble staff features a whole note chord (B-flat and D) with an accent. The bass staff provides a harmonic accompaniment with eighth notes.

129

Musical notation for measures 129-130. The system consists of a treble clef staff and a bass clef staff. Measure 129 features a treble staff with a half note G4 and a bass staff with a continuous eighth-note pattern. Measure 130 features a treble staff with a whole note G4 and a bass staff with a continuous eighth-note pattern.

131

Musical notation for measures 131-132. The system consists of a treble clef staff and a bass clef staff. Measure 131 features a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. Measure 132 features a treble staff with a half note G#4 and a bass staff with a continuous eighth-note pattern.

133

Musical notation for measures 133-134. The system consists of a treble clef staff and a bass clef staff. Measure 133 features a treble staff with a whole note G#4 and a bass staff with a continuous eighth-note pattern. Measure 134 features a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern.

134

Musical notation for measures 134-135. The system consists of a treble clef staff and a bass clef staff. Measure 134 features a treble staff with a quarter note G4 and a bass staff with a continuous eighth-note pattern. Measure 135 features a treble staff with a quarter note G#4 and a bass staff with a continuous eighth-note pattern.

135

Musical notation for measures 135-136. The system consists of a treble clef staff and a bass clef staff. Measure 135 features a treble staff with a whole note G4 and a bass staff with a continuous eighth-note pattern. Measure 136 features a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern.

136

Musical notation for measures 136-137. The system consists of a treble clef staff and a bass clef staff. Measure 136 features a treble staff with a whole note G4 and a bass staff with a continuous eighth-note pattern. Measure 137 features a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern.

137

Musical score for measures 137-138. The piece is in G major. Measure 137 features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 138 continues the melodic line in the treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

138

Musical score for measures 139-140. Measure 139 continues the melodic line in the treble: C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 140 continues the melodic line in the treble: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

139

Musical score for measures 141-142. Measure 141 continues the melodic line in the treble: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 142 continues the melodic line in the treble: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

140

Musical score for measures 143-144. Measure 143 continues the melodic line in the treble: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 144 continues the melodic line in the treble: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

141

Musical score for measures 145-146. Measure 145 continues the melodic line in the treble: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 146 continues the melodic line in the treble: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

142

Musical score for measures 147-148. Measure 147 continues the melodic line in the treble: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 148 continues the melodic line in the treble: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3. The bass line continues: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

143

Musical score for measures 143-144. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 143 features a treble staff with a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The bass staff has a continuous eighth-note accompaniment. Measure 144 continues the treble staff with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass staff continues with eighth notes.

145

Musical score for measures 145-146. The system consists of two staves. Measure 145 has a treble staff with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass staff continues with eighth notes. Measure 146 has a treble staff with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The bass staff continues with eighth notes.

147

Musical score for measures 147-148. The system consists of two staves. Measure 147 has a treble staff with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The bass staff continues with eighth notes. Measure 148 has a treble staff with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass staff continues with eighth notes.

148

Musical score for measures 149-150. The system consists of two staves. Measure 149 has a treble staff with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The bass staff continues with eighth notes. Measure 150 has a treble staff with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass staff continues with eighth notes.

149

Musical score for measures 151-152. The system consists of two staves. Measure 151 has a treble staff with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The bass staff continues with eighth notes. Measure 152 has a treble staff with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass staff continues with eighth notes.

151

Musical score for measures 153-154. The system consists of two staves. Measure 153 has a treble staff with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The bass staff continues with eighth notes. Measure 154 has a treble staff with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass staff continues with eighth notes.

158

Musical notation for measures 158-159. Measure 158: Treble clef has a half note chord of Bb and F. Bass clef has a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 159: Treble clef has a half note chord of G# and D. Bass clef has a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F2.

160

Musical notation for measures 160-161. Measure 160: Treble clef has a whole note chord of G# and D. Bass clef has a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F2. Measure 161: Treble clef has a whole note chord of G# and D. Bass clef has a descending eighth-note line: E3, D3, C3, B2, A2, G2, F2, E2.

162

Musical notation for measures 162-163. Measure 162: Treble clef has a half note chord of G# and D. Bass clef has a descending eighth-note line: D3, C3, B2, A2, G2, F2, E2, D2. Measure 163: Treble clef has a half note chord of G# and D. Bass clef has a descending eighth-note line: C3, B2, A2, G2, F2, E2, D2, C2.

164

Musical notation for measures 164-165. Measure 164: Treble clef has a half note chord of G# and D. Bass clef has a descending eighth-note line: B2, A2, G2, F2, E2, D2, C2, B1. Measure 165: Treble clef has a half note chord of G# and D. Bass clef has a descending eighth-note line: A2, G2, F2, E2, D2, C2, B1, A1.

165

Musical notation for measures 165-166. Measure 165: Treble clef has a whole note chord of G# and D. Bass clef has a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. Measure 166: Treble clef has a whole note chord of G# and D. Bass clef has a descending eighth-note line: F2, E2, D2, C2, B1, A1, G1, F1.

166

Musical notation for measures 166-167. Measure 166: Treble clef has a whole note chord of G# and D. Bass clef has a descending eighth-note line: E2, D2, C2, B1, A1, G1, F1, E1. Measure 167: Treble clef has a whole note chord of G# and D. Bass clef has a descending eighth-note line: D2, C2, B1, A1, G1, F1, E1, D1.

167

Musical score for measures 167-168. The piece is in G major. Measure 167 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 168 continues the melodic and harmonic progression.

168

Musical score for measures 168-169. Measure 168 shows the continuation of the eighth-note patterns. Measure 169 introduces a change in the bass line, featuring a more active eighth-note accompaniment.

169

Musical score for measures 169-170. Measure 169 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 170 continues the melodic and harmonic progression.

171

Musical score for measures 171-172. Measure 171 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 172 continues the melodic and harmonic progression.

173

Musical score for measures 173-174. Measure 173 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 174 continues the melodic and harmonic progression.

175

Musical score for measures 175-176. Measure 175 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 176 continues the melodic and harmonic progression.

176

Musical score for measures 176-177. The piece is in G minor (one flat). Measure 176 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3. Measure 177 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3.

177

Musical score for measures 177-178. Measure 177 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3. Measure 178 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3.

178

Musical score for measures 178-179. Measure 178 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3. Measure 179 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3.

179

Musical score for measures 179-180. Measure 179 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3. Measure 180 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3.

180

Musical score for measures 180-181. Measure 180 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3. Measure 181 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3.

182

Musical score for measures 182-183. Measure 182 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3. Measure 183 features a treble clef with a half note chord of G3-Bb3-D4 and a bass clef with a half note chord of G2-Bb2-D3.

185

Musical score for measures 185-187. The right hand plays chords and the left hand plays a steady eighth-note bass line.

188

Musical score for measures 188-190. The right hand plays chords and the left hand plays a steady eighth-note bass line.

191

Musical score for measures 191-193. The right hand plays chords and the left hand plays a steady eighth-note bass line.

194

Musical score for measures 194-196. The right hand plays chords and the left hand plays a steady eighth-note bass line.

197

Musical score for measures 197-199. The right hand plays chords and the left hand plays a steady eighth-note bass line.

200

rit.

Musical score for measures 200-202. The right hand plays chords and the left hand plays a steady eighth-note bass line.

204

Musical score for measures 204-205. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests. The bass staff contains a continuous eighth-note accompaniment.

206

Musical score for measures 206-207. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth-note chords and rests. The bass staff contains a continuous eighth-note accompaniment.

208

Musical score for measures 208-209. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and eighth-note chords. The bass staff contains a continuous eighth-note accompaniment.

210

Musical score for measures 210-211. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and rests. The bass staff contains a continuous eighth-note accompaniment.

212

Musical score for measures 212-213. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth-note chords. The bass staff contains a continuous eighth-note accompaniment.

213

Musical score for measures 213-214. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth-note chords. The bass staff contains a continuous eighth-note accompaniment.

214

Musical notation for measures 214-215. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The bass line consists of a steady eighth-note accompaniment.

215

Musical notation for measures 215-216. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and sixteenth notes and accidentals. The bass line continues with eighth-note accompaniment.

216

Musical notation for measures 216-217. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and sixteenth notes and accidentals. The bass line continues with eighth-note accompaniment.

217

Musical notation for measures 217-218. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and sixteenth notes and accidentals. The bass line continues with eighth-note accompaniment.

218

Musical notation for measures 218-219. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and sixteenth notes and accidentals. The bass line continues with eighth-note accompaniment.

219

Musical notation for measures 219-220. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and sixteenth notes and accidentals. The bass line continues with eighth-note accompaniment.

30
220

Musical score for measures 220-221. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals (flats and naturals). The bass staff contains a melodic line with eighth and sixteenth notes, including various accidentals.

221

Musical score for measures 221-222. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals (flats and naturals). The bass staff contains a melodic line with eighth and sixteenth notes, including various accidentals.

222

Musical score for measures 222-223. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals (flats and naturals). The bass staff contains a melodic line with eighth and sixteenth notes, including various accidentals.

223

Musical score for measures 223-224. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals (flats and naturals). The bass staff contains a melodic line with eighth and sixteenth notes, including various accidentals.

224

Musical score for measures 224-225. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals (flats and naturals). The bass staff contains a melodic line with eighth and sixteenth notes, including various accidentals.

225

Musical score for measures 225-226. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals (flats and naturals). The bass staff contains a melodic line with eighth and sixteenth notes, including various accidentals.

226

Musical notation for measures 226-227. The system consists of a treble and bass clef. Measure 226 features a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measure 227 continues the accompaniment with a more active treble line.

228

Musical notation for measures 228-229. Measure 228 shows a treble line with a descending eighth-note scale and a bass line with a steady eighth-note accompaniment. Measure 229 continues the accompaniment with a treble line of eighth notes.

230

Musical notation for measures 230-231. Measure 230 features a treble line of eighth notes and a bass line of eighth notes. Measure 231 shows the treble line ending with a quarter rest and a fermata, while the bass line continues with eighth notes.

232

Musical notation for measures 232-233. Measure 232 has a treble line of eighth notes and a bass line with a few notes and a quarter rest. Measure 233 continues the treble line and has a bass line with a quarter rest and a fermata.

234

Musical notation for measures 234-235. Measure 234 features a treble line of eighth notes and a bass line with a few notes and a quarter rest. Measure 235 continues the treble line and has a bass line with a quarter rest and a fermata.

236

Musical notation for measures 236-237. Measure 236 has a treble line of eighth notes and a bass line with a quarter rest and a fermata. Measure 237 continues the treble line and has a bass line with a quarter rest and a fermata.

238

Musical notation for measure 238. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a whole note chord of B-flat and E-flat. The left hand has a continuous eighth-note accompaniment pattern.

239

Musical notation for measure 239. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a whole note chord of B-flat and E-flat. The left hand has a continuous eighth-note accompaniment pattern.

240

Musical notation for measure 240. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a whole note chord of B-flat and E-flat. The left hand has a continuous eighth-note accompaniment pattern.

241

Musical notation for measure 241. Treble clef, key signature of two sharps (F-sharp, C-sharp). The right hand has a whole note chord of F-sharp and C-sharp. The left hand has a continuous eighth-note accompaniment pattern.

242

Musical notation for measure 242. Treble clef, key signature of two sharps (F-sharp, C-sharp). The right hand has a whole note chord of F-sharp and C-sharp. The left hand has a continuous eighth-note accompaniment pattern.

243

Musical notation for measure 243. Treble clef, key signature of two sharps (F-sharp, C-sharp). The right hand has a whole note chord of F-sharp and C-sharp. The left hand has a continuous eighth-note accompaniment pattern.

244

33